

Борису Иосифовичу Сябору.

„ЕЛЕГИЯ“

„Elégie“

Г. Катуаръ, Op. 26.  
G. Catoire,

Violino. Andante. Con Sord. *p* *espress.*

Piano. *p* *Con Ped.*

*ten.* *poco cresc.* *ten.*

*poco cresc.*

*poco rit.* *a tempo* *p dolce*

*ten.* *poco rit.* *a tempo* *mp espress.* *p*

*cresc.* *espress.* *cresc.*

ten. *poco rit.* *a tempo*  
*p* *p*  
*poco rit.* *a tempo*  
*dimin.* *p* *espr.*  
 (5)

*cresc.*  
*espress.* *cresc.* *m.g.*  
*molto*

*Poco agitato.*  
*ten.* *p sub.*  
*Poco agitato.* *ten.* *espres.*  
*pragualmente*

*ten.* *cresc.*  
*ten.* *espr.* *cresc.*

First system of musical notation. The top staff features a melodic line with a *ten.* (tension) marking and a *cresc.* (crescendo) marking. The piano accompaniment includes a *espr.* (espressivo) marking and a *cresc.* marking. The key signature has one sharp (F#).

Second system of musical notation. The piano accompaniment features a *f* (forte) dynamic marking and a *cresc.* marking. The right hand includes a *mf* (mezzo-forte) marking and a *m.g.* (mezzo-giochiato) marking. The key signature has one sharp (F#).

Third system of musical notation. The piano accompaniment features a *f* (forte) dynamic marking. The right hand includes a *ten.* (tension) marking. The key signature has one sharp (F#).

**Poco agitato.**

Fourth system of musical notation. The top staff features a *ten.* (tension) marking and a *poco p* (poco piano) marking. The key signature has one sharp (F#).

**Poco agitato.**

Fifth system of musical notation. The piano accompaniment features a *poco p* (poco piano) marking and a *poco p* (poco piano) marking. The right hand includes a *ten.* (tension) marking. The key signature has one sharp (F#).

This page of musical notation contains several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Top system:** A piano (p) marking is visible.
- Second system:** Includes the instruction "Senza Sord." (Without Mute).
- Third system:** Features markings for "poco a poco dimin." (poco a poco diminuendo), "a tempo", "riten." (ritardando), "svegliando" (svegliando), and "cresc." (crescendo).
- Fourth system:** Includes "pp armonioso", "a tempo marc.", "a tempo", "riten.", and "svegliando".
- Fifth system:** Includes "a tempo", "riten.", "pp", "a tempo", "riten.", "poco p", "mf", "sempre", and "espres." (espressivo).
- Bottom system:** Includes "Tempo I.", "poco p espres.", "riten.", and "mf".

ten. cresc.

espr. cresc.

This system contains the first two staves of music. The top staff features a melodic line with a 'ten.' (tension) marking and a 'cresc.' (crescendo) instruction. The bottom staff provides harmonic accompaniment, including a section marked 'espr. cresc.' (expressive crescendo).

f cresc. mf m.g. espr.

This system continues the musical piece. It includes a section marked 'f' (forte) and 'cresc.' (crescendo). The bottom staff has a section marked 'mf' (mezzo-forte) and 'm.g.' (mezzo-giochiato), followed by a section marked 'espr.' (espressivo).

ten. f

This system continues the musical piece. It includes a section marked 'ten.' (tension) and a section marked 'f' (forte).

Poco agitato.

ten. poco p

This system begins with the tempo marking 'Poco agitato.' and includes a section marked 'ten.' (tension) and 'poco p' (poco piano).

Poco agitato.

poco p egualmente

This system continues the musical piece. It includes a section marked 'poco p egualmente' (poco piano egualmente).

6  
cresc. f  
ral - lent. ten. a tempo  
espres.  
8  
ten. 3  
poco a poco cresc. f  
6  
ten. a tempo  
f pleno  
5 5  
Red sempre

a tempo  
Con Sord.  
a tempo  
poco marc. meno armonioso  
espr. mf espres.  
3  
Red \*

ten. ral - lent. molto  
dimin. poco a poco  
3  
ten. ral - lent. molto  
dimin. poco a poco 3  
espr. molto  
3  
molto

tempo

pp a tempo

pp 3dolcissimo

u. c.

ten.

ten.

pp

Sosten.

A tempo.

Sosten.

A tempo.

meno p

poco a poco dimin.

ppp

più p

ppp